



**Disciplina: MNA - 811 Antropologias Especiais**

**Tema: ETNOGRAFIA, MUSEUS E OBJETIFICAÇÃO DA CULTURA**

**Professor: Edmundo Pereira**

**2º semestre de 2016**

**Nº de créditos: 03 (três), 45 horas aula, 15 sessões**

**Horário: 6º Feira – 13:30 às 16:30 Local: Sala Luiz Castro Faria**

**EMENTA:**

Articulado ao redor da recuperação de práticas de colecionamento e objetificação museal, o curso propõe mais um investimento etnográfico-analítico com ênfase nas situações de colecionamento e na série de objetificações pela qual arte-fatos múltiplos (como objetos, narrativas, transcrições e fonogramas) circulam e se relacionam, materializando ‘valores’ distintos (como *arte, artesanato, cultura, tradição, nação, região, pessoa*). Aprofunda-se, nesta edição, no segmento ‘museu’ como ponto de inflexão de práticas de troca, circulação, representação e, mais recente, contra-representação.

Após momento introdutório, abre-se com etnografias do colecionamento e da organização institucional de museus-teatros da ciência e da nação, para chegar a ‘dilemas de exibição’ e curadorias ‘participativas’ e ‘indígenas’ contemporâneas. Objetiva-se apresentar algumas das questões e contextos que envolvem atores, rotinas e saberes múltiplos, tomando os ‘museus’ tanto como ‘teatros’ da *vida* e da *humanidade*, quanto como ‘fóruns’ de debate e contradição.

**1. INTRODUÇÃO**

**2-4. ETNOGRAFIA, ANTROPOLOGIA, MUSEU**

**2.**

HANDLER, Richard. “An anthropological definition of the Museum”. *Museum Anthropology*, 17, 1993: pp.33-36.

JONES, Ana Laura. “Exploding the canons. The Anthropology of Museums”. *Annual Review of Anthropology*, 22, 1993:pp.201-220.

STOCKING Jr., George. “Essays on Museums and Material culture”. In: *Objects and Others. Essays on Museums and Material Culture*. USA: The University of Wisconsin Press, 1985:pp.3-14.

**3.**

MACDONALD, Sharon. “Theorizing museums: an introduction”. In: Macdonald, S. & Fyfe, G. *Theorizing Museums*. USA: Blackwell Publishers, 1996: pp.1-20.

BOUQUET, Mary & PORTO, Nuno. “Introduction: Science, Magic and Religion: the ritual process of Museum magic”. In: Bouquet, M. & Porto, N. (Eds.). *Science, Magic and Religion. The Ritual Processes of Museum Magic*. USA: Berghahn Books, 2005: pp.1-18.

GONZALEZ, Roberto & NADER, Laura & OU, Jay. "Toward an ethnography of museums: science, technology and us". In: Bouquet, Mary (Ed.) *Academic Anthropology and the Museum. Back to the Future*. USA: Berghahn Books, 2001: pp.106-116.

4.

CLIFFORD, James. "Museus como zonas de contato". *Periódico Permanente*, 6, 2016:pp.1-37.

APPADURAI, Arjun & BRECKENRIDGE, Carol. "Museus são bons para pensar: o patrimônio em cena na Índia". *Revista Musas*, 3, 2007:pp.10-26.

KRATZ, Corrinne & KARP, Ivan. "Introduction. Museum Frictions: public cultures/Global transformations". In: Kratz, C. & Karp, I. & Szwaja, L. & Ybarra-Frausto, T. (Eds.). *Museum Frictions: public cultures/Global transformations*. USA: Duke University Press, 2007:pp.1-31.

#### **5-6. COLECIONAMENTO: HISTÓRIA NATURAL, ANTROPOLOGIA, GOVERNABILIDADE**

FINDLEN, Paula. *Possessing Nature. Museums, Collecting and Scientific Culture in Early Modern Italy*. USA: University of California Press (Introduction; Pilgrimages of Science, Museums of Medicine), 1994:pp.1-16;155-193;241-292.

THOMAS, Nicholas. *Entangled Objects. Exchange, Material Culture and Colonialism in the Pacific*. UK: Harvard University Press (Introduction, 1, 4 e 5), 1991: pp.1-34; 83-124;185-210.184.

#### **Complementar:**

O'HANLON, Michael. "Introduction". In: O'Hanlon, M. & Welsch, R. (Eds.) *Hunting the gatherers. Ethnographic Collectors, agents and agency in Melanesia, 1870-1930s*. USA: Bergahn Books, 2002pp.1-34.

COHN, Bernard. *Colonialism and Its Forms of Knowledge*. USA: Princeton University Press (Introduction; he transformation of Objects into Artifacts, Antiquities and Art in Nineteenth-Century India), 1996:.3-15;76-105.

BENNETT, Tony & Dibley, Ben & HARRISON, Rodney. 2014. "Introduction: Anthropology, Collecting and Colonial Governmentalities". *History and Anthropology*, 252:137-149.

#### **7-10. MUSEU: CIÊNCIA, TEATRO, NOSTALGIA, NAÇÃO-IMPÉRIO**

7-8.

FINDLEN, Paula. "The Museum: its classical etymology and Renaissance Genealogy". In: CARBONELL, Bettina Messias (Ed.) *Museum Studies.An anthology of contexts*. USA: Wiley-Black Well, 2012:pp. 23-45.

BOUQUET. Mary, "Academic anthropology and the museum. Back to the future". In: Bouquet, M. (Ed.). *Academic anthropology and the museum. Back to the future*. USA: Bergham Books, 2001:pp.1-17.

BENNETT, Tony, *The Birth of the Museum. History, Theory and Politics*. NY, Routledge (Introduction, 1, 2 e 3), 1995: pp.1-108.

9.

PENNY, H. Glenn. *Objects of Culture. Ethnology and Ethnographic Museums in Imperial Germany*. USA: University of North Caroline Press (Introduction, 1 e 2), 2002: pp.1-94.

**10.**

De L'ESTOILE, Benoît. *Le Goût des Autres. De L'Exposition Coloniale aux Arts Premiers*. Paris : Champs Essais (Introduction, II e VII), 2007 : pp.9-42 ; 139-184 ;341-399.

**Complementar :**

BAZIN, Jean. “Des clos dans la Joconde”. In : Bazin, J. *Des Clos dans la Joconde. L'Anthropologie Autrement*. Paris : Canacharsis, 2008 : pp.521-546.

PRICE, Sally. “Silenciando o subalterno: reflexões sobre o Museu do Quai Branly em Paris”. In: Martins, D. & Nunes, J. & Lima, M. (Eds.). *Subalternidades. Fluxos e Cenários*. GO: ED. Da PUC, 2012:pp.83-99.

**11-12. DILEMAS DE EXIBIÇÃO**

**11.**

KARP, Ivan. “Introduction: Museums and Communities: the Politics of Public Culture”. In: Karp, I. & Kreamer, C. & Lavine, S. (Eds.). *Museums and Communities. The Politics of Public Culture*, 1992:pp.1-18

HENDERSON, Amy & KAEPLER, Adrienne. “Introduction”. In: HENDERSON, Amy & KAEPLER, Adrienne (Eds.) *Exhibiting Dilemmas. Issues of Representation in the Smithsonian*. USA: Smithsonian Institute Press, 1997:pp1-14.

BENNET, Tony. “Exhibition, Difference and the Logic of Culture”. In: Kratz, C. & Karp, I. & Szwaja, L. & Ybarra-Frausto, T. (Eds.). *Museum Frictions: public cultures/Global transformations*. USA: Duke University Press, 2007:pp.35-45.

**12.**

CHAPMAN, William Ryan. “Arranging Ethnology: A. H. L. F. Pitt Rivers and the Typological Tradition”. In: Stocking Jr. (Ed.). *Objects and Others. Essays on Museums and Material Culture*. USA: University of Wisconsin, 1985: pp. 15-48.

ARNOLDI, Mary J. “A distorted mirror: the exhibition of the Herbert Ward Collection of Africana”. In: Karp, I. & Kreamer, C. & Lavine, S. (Eds.). *Museums and Communities. The Politics of Public Culture*. USA: Smithsonian Institute Press, 1992:pp.428-457.

BOUQUET, Mary. “Exhibing knowledge: the trees of Dubois, Haeckel, Jesse and Rivers at the Pithcantropus centennial exhibition”. In: STRATHERN, M. (Ed.). *Shifting Contexts. Transformations in Anthropological Knowledge*. USA: Routledge, 1995:pp.31-56.

**13-15. CONHECIMENTOS CONTESTADOS, CONTRA-MUSEOLOGIAS?**

**13.**

SLEPPER-SMITH, Susan. “Contesting Knowledge: Museums and Indigenous Perspectives”. In: Sleeper-Smith, S. (Ed.) *Contesting Knowledge. Museums and Indigenous Perspectives*. USA: University of Nebraska, 2009: pp.1-8.

WARREN, Karen. "Introduction". In: MESSENGER, P. (Ed.). *The Ethics of collecting Cultural Property*. USA: University of New Mexico Press, 1999: pp.1-26.

MIHESUAH, Devon. "Introduction". In: MIHESUAH, D. (Ed.). *Repatriation Reader. Who owns American indian remains?* USA: University of Nebraska Press, 2000: pp.1-18.

**Complementar:**

MAGUBANE, Zine. "Ethnographic Showcase as sites of knowledge production and indigenous resistance". In: Sleeper-Smith, S. (Ed.) *Contesting Knowledge. Museums and Indigenous Perspectives*. USA: University of Nebraska, 2009: pp.45-64.

**14.**

MIHESUAH, Devon. "American Indians, anthropologists, pothunters and repatriation: ethical, religious and political differences". In: In: Mihesua, D. (Ed.). *Repatriation Reader. Who owns American indian remains?* USA: University of Nebraska Press, 2000: pp.95-105.

NASON, James. "Beyond Repatriation: cultural policy and practice for the twenty-first century". In: ZIFF, B. & RAO, P. (Eds.). *Borrowed Power. Essays on Cultural Appropriation*. USA: Rutgers, 1997: pp.291-312.

BIENKOWSKI, Piotr. "Authority and the Power of Place: exploring the legitimacy of authorized and alternative voices in the restitution discourse". In: Tythacott, L. & Arvanitis, K. (Eds.) *Museums and Restitution. New practices, new approaches*. USA: Ashgate Publishing Limited, 2014.

**Complementar:**

MAAS, Demelza van der. "Debating the Restitution of Human Remains from Dutch Museum Collections: the case of the skulls from Urk". In: In: Tythacott, L. & Arvanitis, K. (Eds.) *Museums and Restitution. New practices, new approaches*. USA: Ashgate Publishing Limited, 2014.

NICHOLS, D. & KLESERT, A. & ANYON, R. "Ancestral sites, shrines and graves: native American perspectives on the ethics of collecting cultural properties". In: MESSENGER, P. (Ed.). *The Ethics of collecting Cultural Property*. USA: University of New Mexico Press, 1999: pp. 27-38.

**15.**

STANLEY, Nick. "Introduction: indigeneity and Museum Practice in the Southwest Pacific." In: Stanley, N. (Ed.). *The Future of Indigenous Museums. Perspectives from the Southwest Pacific*. USA: Berghan Books, 2007: pp.1-20.

SCHMID, Christin Kocher. "Indigenous responses to political and economic challenges: the babek bema yoma at Teptep, Papua New Guinea". In: Stanley, N. (Ed.). *The Future of Indigenous Museums. Perspectives from the Southwest Pacific*. USA: Berghan Books, 2007:pp.170-189.

CLIFFORD, James. "Museologia e contra-história: viagens pela Costa Noroeste dos Estados Unidos". In: Abreu, R. & Chagas, M. (orgs.). *Memória e patrimônio. Ensaio contemporâneos*. RJ: DP & A Editora, 2003.

OLIVEIRA, João Pacheco de. “A refundação do Museu Magüta: etnografia de um protagonismo indígena”. In In: Aline Montenegro M., Rafael Zamorano B.. (Org.). *Coleções e colecionadores. A Polissemia das Práticas*. RJ: Museu Histórico Nacional, 2012.

**Complementar:**

LEFEVRE, Tate. “Tourism and Indigenous Curation of Culture in Lifou, New Caledonia”. In: In: Stanley, N. (Ed.). *The Future of Indigenous Museums. Perspectives from the Southwest Pacific*. USA: Berghan Books, 2007:pp.78-92.

RUFFINS, Fath Davis. “Reviving the Old Plantation: reparations, reconciliation and Museumizing American Slavery”. In: In: Kratz, C. & Karp, I. & Szwaja, L. & Ybarra-Frausto, T. (Eds.). *Museum Frictions: public cultures/Global transformations*. USA: Duke University Press, 2007:pp.394-434.

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