



PROGRAMA DE PÓS-GRADUAÇÃO EM ANTROPOLOGIA SOCIAL
UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
QUINTA DA BOA VISTA S/N. SÃO CRISTÓVÃO.
CEP 20940-040 – RIO DE JANEIRO - RJ - BRASIL
Tel.: 55 (21) 2568-9642 - fax 55 (21) 2254.6695
www.ppgasmuseu.etc.br - e-mail: ppgas@mn.ufrj.br

Curso: Antropologia das Sociedades Caribenhas (I): histórias e etnografias
(Antropologia dos Colonialismos - MNA 828)

Professora: Olivia Gomes da Cunha

Nº de Créditos: 03 (créditos) 45 horas

Período: 1º Semestre de 2016

Dia/horário: 3ª Feira, 9:00 - 12.00 horas

Local: Sala de Reuniões Luiz de Castro Faria

O objetivo do curso é oferecer aos alunos um primeiro contato com temas que tradicionalmente têm orbitado na literatura antropológica sobre as socialidades caribenhas. Dividido em duas partes, o programa do primeiro semestre privilegiará estudos produzidos por historiadores e antropólogos e uma visão crítica das temáticas que pautaram estudos sobre as socialidades caribenhas na segunda metade do século XX. O curso pretende revisitar temas "clássicos" tais como família e parentesco, escravidão e "protocampesinato", bem como leituras caribenhas que se debruçam sobre os efeitos políticos e epistemológicos do conhecimentos produzidos sobre lugares, pessoas e processos na região. Nessa primeiro módulo nossa intenção é repensar as (des)continuidades dos modelos de análise que se pretendem "locais", "históricos" e comparados, combinando leituras de natureza teórica e etnográfica.

Sessão 1 – Apresentação da bibliografia

Smith, Michael Garfield. *A framework for Caribbean studies*. No. 5. Extra-Mural Department, University College of the West Indies, 1955.

Sessão 2 – Epistemologias, perspectivas

Scott, D. (1999). *Refashioning Futures: Criticism after Postcoloniality*. Princeton, Princeton University Press, Cap. 2

Mintz, Sidney W. "Aturando Substâncias Duradouras, Testando Teorias Desafiadoras: A Região do Caribe Como Oikoumen." In Mintz, Sidney W. *O Poder Amargo Do Açúcar: Produtores Escravizados, Consumidores Proletarizados*. Recife: Editora da UFPE, 2003, pp. 49-88.

Trouillot, Michel-Rolph. "The Caribbean Region: An Open Frontier in Anthropological Theory," *Annual Review of Anthropology* 21 (1992): 19-42.

Slocum, Karla, and Deborah A. Thomas. "Rethinking global and area studies: Insights from Caribbeanist anthropology." *American Anthropologist* 105.3 (2003): 553-565.

Dash, J. Michael. "Neither Magical nor Exceptional: The Idea of the Ordinary in Caribbean Studies." *Journal of Haitian Studies* 19.2 (2013): 24-32.

Cunha, Olivia Gomes da. "Multiple Effects: On Themes, Relations, and Caribbean Variations." *Review (Fernand Braudel Center)* XXXIV.4 (2011): 391-404.

Complementar:

Palmié, S & Scarano, F. "Introduction: Caribbean Counterpoints", In *The Caribbean: A History of the Region and Its Peoples*. The Chicago University Press, 2011, pages 1-21.

Mintz, Sidney W. "Melville J. Herskovits and Caribbean studies: a retrospective tribute." *Caribbean Studies* 4.2 (1964): 42-51.

Guyer, Jane I. "Anthropology in area studies." *Annual Review of Anthropology* (2004): 499-523.

Murray, David AB, Tom Boellstorff, and Kathryn Robinson. "East Indies/West Indies: Comparative Archipelagos." *Anthropological forum*. Vol. 16. No. 3. Routledge, 2006.

Hoetink, H. "Caribbean Race Relations: The Two Variants." London, Oxford University Press, 1967.

Carnegie, C. "The Fate of Ethnography : Native Social Science in the English-Speaking Caribbean." *New West Indian Guide/ Nieuwe West-Indische Gids* (2002).

Thomas, D., and K. Slocum. "Caribbean Studies, Anthropology, and Us Academic Realignments." *Souls* 10.2 (2008): 123-37.

Maurer, Bill. "Ungrounding knowledges offshore Caribbean Studies, disciplinarity and critique." *Comparative American Studies* 2.3 (2004): 324-341.

Sessão 3 - Perspectiva(s) da(s) história(s)

Williams, Eric. *Capitalism and slavery*. UNC Press Books, 2014. (Cap.1).

Craton, Michael J. "Reshuffling the pack: the transition from slavery to other forms of labor in the British Caribbean, ca. 1790-1890." *NWIG: New West Indian Guide/Nieuwe West-Indische Gids* (1994): 23-75.

Scott, Julius, "A Common Wind: Currents of Afro-American Communication in the Age of the Haitian Revolution" (Ph.D. diss., Duke University, 1986). [capítulos a definir]

Trouillot, Michel-Rolph. "The Inconvenience of Freedom: Free People of Color and the Political Aftermath of Slavery in Dominica and Saint-Domingue/Haiti." *The Meanings of Freedom: The Economics, Politics, and Culture after Slavery* (1992).

Ferrer, Ada. *Freedom's Mirror - Cuba and Haiti in the Age of Revolution*. Cambridge University Press, 2014. [capítulos a definir]

Complementar:

Holt, T. C. (1992). *The Problem of Freedom. Race, Labor, and Politics in Jamaica and Britain*. Baltimore, John Hopkins University Press.

Smith, Matthew J. "Two-Hundred-Years-Old Mountain: Issues and Themes in the Historiography of Modern Francophone Caribbean." *Beyond Fragmentation: Perspectives on Caribbean History*. Eds. Trotman, David V., Audra Diptee and Juanita De Barros. Princeton: Markus Wiener Publisher, 2006. 113-40.

Dubois, Laurent Marc. "History's Quarrel: The Future of the Past in the French Caribbean." *Beyond Fragmentation: Perspectives on Caribbean History*. Eds. Trotman, David V., Audra Diptee and Juanita De Barros. Princeton: Markus Wiener Publisher, 2006. 213-30.

Trotman, D. V., A. Diptee, et al., Eds. (2006). *Beyond Fragmentation: perspectives on Caribbean History*. Princeton, Markus Wiener Publisher.

Sessão 4 - Pequenas escalas

Olwig, Karen Fog, ed. *Small Islands, Large Questions : Society, Culture and Resistance in the Post-Emancipation Caribbean*. London: Frank Cass, 1995.

Besson, Jean. *Martha Brae's two histories: European expansion and Caribbean culture-building in Jamaica*. UNC Press Books, 2002. [capítulos a definir]

Scott, Rebecca J. *Degrees of Freedom: Louisiana and Cuba after Slavery*. Cambridge: Harvard University Press, 2005. [capítulos a definir]

Price, R. (1998). *The Convict and the Colonel*. Boston, Beacon Press.[capítulos a definir]

Sessão 5 – Das formas do contrato

Jayawardena, Chandra. "Family Organisation in Plantation in British Guiana." *International Journal of Comparative Sociology (Brill Academic Publishers)* 3.1 (1962): 43.

Horowitz, MM. "The Worship of South Indian Deities in Martinique." *Ethnology* (1963): 339-46.

Khan, Aisha. "" Juthaa" in Trinidad: Food, Pollution, and Hierarchy in a Caribbean Diaspora Community." *American ethnologist* (1994): 245-269.

Munasinghe, Viranjini. "Nationalism in Hybrid Spaces: The Production of Impurity out of Purity." *American Ethnologist* 29.3 (2002): 663-92.

Khan, Aisha. "Sacred Subversions ? Syncretic Creoles, the Indo-Caribbean, and the "Culture's in-Between"." *Radical History Review* 89.Spring (2004): 165-84.

Sessão 6 - Terras, roças e economia familiar

Mintz, S. (1957[1974]). "The historical sociology of Jamaican villages." In Mintz, S. & Price, S. (eds.) *Caribbean Transformations*: 157-79.

Trouillot, Michel-Rolph. "Caribbean peasantries and world capitalism: an approach to micro-level studies." *Nieuwe West-Indische Gids/New West Indian Guide* (1984): 37-59.

Tomich, Dale. "Une petite guinée: Provision ground and plantation in Martinique, 1830–1848." *Slavery and Abolition* 12.1 (1991): 68-91.

Price, R. (1991). "Subsistence on the plantation periphery: Crops, cooking, and labour among eighteenth-century Suriname maroons." *Slavery & Abolition* 12(1): 107-127.

Besson, Jean. "Freedom and Community." *The Meaning of Freedom: Economics, Politics, and Culture after Slavery* (1992): 183.

Olwig, Karen Fog. "Caribbean place identity: From family land to region and beyond." *Identities Global Studies in Culture and Power* 5.4 (1999): 435-467.

Carnegie, Charles V. "Is family land an institution?." *Afro-Caribbean Villages in Historical Perspective* (1987): 83-99.

Complementar:

Mintz, Sidney W. *From Plantations to Peasantries in the Caribbean*. Focus: Caribbean. Eds. Mintz, Sidney W. and Sally Price. Washington D.C.: The Woodrow Wilson International Center for Scholars, 1984.

Mintz, Sidney W. "Panglosses and Pollyannas; or Whose Reality Are We Talking About?" In Drescher, Seymour. (ed.) *The Meaning of Freedom, Economics, Politics, and Culture after Slavery*. Pp.245-56.

Mintz, Sidney W. "Caribbean Marketplaces and Caribbean History," *Radical History Review* 27 (1983): 110–20.

Barry Higman, *Jamaica Surveyed: Plantation Maps and Plans of the Eighteenth and Nineteenth Centuries* (Kingston: University of the West Indies Press, 2001).

Tomich, Dale W. *Through the prism of slavery: labor, capital, and world economy*. Rowman & Littlefield Publishers, 2004.

Sessão 7 - Família, Arranjos Domésticos e gênero

Herskovits, M. J. *Life in a Haitian Valley*. New York: Alfred A. Knopf, 1937 [capítulos a definir]

Mintz, S. W. and E. Wolf (1950). "An Analysis of Ritual Co-Parenthood (Compadrazgo)." *Southwestern Journal of Anthropology*(6).

Clarke, Edith. *My Mother Who Fathered Me*. London, 1957 (Cap.1 e Cap.6).

Smith, Michael G. "Kinship and household in Carriacou." *Social and Economic Studies* (1961): 455-477.

Greenfield, S. M. (1962). "Household, families and Kinship systems in West Indies." *Anthropological Quarterly* 35(3): 121-133.

Smith, Raymond T. "Culture and social structure in the Caribbean: some recent work on family and kinship studies." *Comparative studies in society and history* 6.01 (1963): 24-46.

Complementar:

Smith, Michael G. "Introduction" In Clarke, Edith. *My Mother Who Fathered Me*. London, 1957, pp.i-xliv.

Smith, M. G. *West Indian Family Structure*. Seattle: University of Washington Press, 1962.

Price, Richard. "Studies of Caribbean Family Organization: Problems and Perspectives." *Dédalo* 7.14 (1971): 23-59.

Comitas, L, and D Lowenthal. *Work and Family Life: West Indian Perspectives*. Anchor Books, 1973.

Sessão 8 - Problemas com os homens e com as mulheres

Stolcke, Verena. *Marriage, class, and colour in nineteenth-century Cuba: A study of racial attitudes and sexual values in a slave society*. University of Michigan Press, 1989. [capítulos a definir]

Olwig, K. F. "Women, 'Matrifocality' and Systems of Exchange: An ethnohistorical Study of the Afro-American Family on St. John, Danish West Indies." *Ethnohistory* (1981): 59-78.

Austin-Broos, D.J. "Pentecostals and Rastafarians: Cultural, Political, and Gender Relations of Two Religious Movements." *Social and Economic Studies* (1987): 1-39.

Lazarus-Black, Mindie. "Why women take men to magistrate's court: Caribbean Kinship ideology and law." *Ethnology* 30.2 (1991): 119-133.

Williams, Brackette F. "A Race of Men, a Class of Women: Nation, Ethnicity, Gender, and Domesticity among Afro-Guyane." *Women out of Place: The Gender of Agency and the Race of Nationality*. Ed. Williams, Brackette. New York: Routledge, 1996. 129-60.

Mohammed, P. (1998). "Towards Indigenous Feminist Theorizing in the Caribbean." *Feminist Review*(59): 6-33.

Complementar:

Stolcke, Verena. "A new world engendered: The making of the Iberian transatlantic empires." *A Companion to Gender History, Serie: Blackwell Companions to History* (2004): 371-389.

Momsen, J. H. (1993). *Women & change in the Caribbean: a Pan-Caribbean perspective*. Kingston: Ian Randle Publishers.

Sessão 9 - Performance, Gestos, Palavras

Abrahams, Roger D. "Public drama & common values in two Caribbean Islands." *Society* 5.8 (1968): 62-71.

Abrahams, Roger D., and Richard Bauman. "Sense and nonsense in St. Vincent: Speech behavior and decorum in a Caribbean community." *American Anthropologist* 73.3 (1971): 762-772.

Drummond, L. "The cultural continuum: a theory of intersystems." *Man* 15 (1980): 352.

Wilson, Peter J. *Crab Antics: a Caribbean case study of the conflict between reputation and respectability*. Waveland Press, 1995. [capítulos a definir]

Williams, Brackette. "'Ef Me Naa Bin Come Me Naa Been Know:" Informal Social Control and the Afro-Guyanese Wake, 1900-1948." *Caribbean Quarterly* (1984): 26-44.

Complementar:

Brenneis, Donald. "Talk and transformation." *Man* (1987): 499-510.

Burton, Richard D.E. *Afro-Creole: Power, opposition, and play in the Caribbean*. Cornell University Press, 1997.

Sessão 10 - Argonautas do Atlântico Ocidental

Rebecca J. Scott, "Small-Scale Dynamics of Large-Scale Processes," *American Historical Review* 105, no. 2 (2000): 472-479.

Bonham C. Richardson, "Caribbean Migrations, 1838-1985," in *The Modern Caribbean*, ed. Franklin W. Knight and Colin A. Palmer (Chapel Hill: University of North Carolina Press, 1989).

Carnegie, Charles V. "Border Visions" (pp.63-81), "Transterritorial Lives" (pp.83-111) In *Postnationalism prefigured: Caribbean borderlands*. Rutgers University Press, 2002.

Olwig, Karen Fog. *Caribbean Journeys: An Ethnography of Migration and Home in Three Family Networks*. Duke University Press Books, 2007. [capítulos a definir]

Complementar:

Mintz, Sidney W. "The Localization of Anthropological Practice: From Area Studies to Transnationalism." *Critique of Anthropology* 18.2 (1998): 117-33.

Sessão 11 - Rituais de história I

Hill, Robert. "Leonard P. Howell and millenarian visions in early Rastafari." *Jamaica Journal* 16.1 (1983): 24-39.

Chevannes, Barry. *Rastafari: Roots and ideology*. Syracuse University Press, 1994. [capítulos a definir]

Chevannes, B. "The Repairer of the Breach: Reverend Claudius Henry and Jamaican Society." *Ethnicity in the Americas* (1976): 263-89.

Homiak, J.P. "Dub History: Soundings on Rastafari Livity and Language." *Rastafari and Other African-Caribbean Worldviews* (1995): 127-81.

Bilby, Kenneth M. *True-Born Maroons*. Gainesville: University Press of Florida, 2005. [capítulos a definir]

Complementar:

Hill, Robert (org.) *The Marcus Garvey and the Universal Negro Improvement Association Papers*. Berkeley: University of California Press, 1983.

Chevannes, B. *Rastafari and other African-Caribbean worldviews*. New Brunswick, N.J. : Rutgers University Press, 1998.

Sessão 12 - Rituais de história II

Dayan, Joan. *Haiti, History, and the Gods*. Los Angeles: University of California Press, 1995. [capítulos a definir]

Dubois, Laurent Marc. "The Citizen's Trance: The Haitian Revolution and the Motor of History." In Pels, Peter and Birgit Meyer (eds.) *Magic and Modernity*. Stanford: Stanford University Press, 2003, pp. 103-28.

Sessão 13 – Mito e Tragédia

James, C. L. R. (1962) "Appendix: From Toussaint L'Ouverture to Fidel Castro. In *The Black Jacobins: Toussaint L'ouverture and the San Domingo Revolution*. Penguin, 2001.

Scott, David. *Conscript of Modernity: The Tragedy of Colonial Enlightenment*. Durham: Duke University Press, 2004. [capítulos a definir]

Trouillot, Michel-Rolph. *Silencing the Past*. 1995. [capítulos a definir]

Sessão 14 – Contrastes, relações I

Ortiz, F. (1978[1940]). *Contrapunteo del tabaco y del azucar*. Caracas, Ayacucho. [capítulos a definir]

Benítez-Rojo, Antonio. *La Isla Que Se Repite. El Caribe Y La Perspectiva*. Barcelona: Cassiopea, 1989. [capítulos a definir]

Glissant, Edouard. Poétique de la relation. *Paris: Gallimard*, 1990. [capítulos a definir]

Complementar:

Coronil, Fernando. "Transculturation and the politics of theory: Countering the center, Cuban counterpoint." *Introducción a Fernando Ortiz, Cuban Counterpoint. Tobacco and Sugar*, Duke University Press, Durham (1995).

Coronil, Fernando. "Beyond occidentalism: toward nonimperial geohistorical categories." *Cultural anthropology* 11.1 (1996): 51-87. [Espanhol: Coronil, Fernando. "Más allá del occidentalismo: hacia categorías geohistóricas no imperiales." *Casa de las Américas* 39.214 (1999): 21-49.]

Palmié, Stephan. "Fernando Ortiz and the Cooking of History." *Ibero-Amerikanisches Archiv* 24.3/4 (1998): 353-373.

Sessão 15 – Contrastes, relações II

Fanon, F. "West-Indians and Africans". In Lowenthal, D, and L Comitas. *The Aftermath of Sovereignty: West Indian Perspectives*. Anchor, 1973, pp. 265 275.

Walcott, Derek. "The Caribbean: culture or mimicry?." *Journal of Interamerican Studies and World Affairs* 16.1 (1974): 3-13.

Brathwaite, Edward Kamau "Caribbean Culture: Two Paradigms," in Jürgen Martini, ed., *Missile and Capsule* (Bremen, Germany: Universität Bremen, 1983), 25, 52.

Glissant, Edouard, *Caribbean Discourse: Selected Essays*, trans. J. Michael Dash (Charlottesville: University Press of Virginia, 1989). [capítulos a definir]

Glissant, E. "Langage de La Relation." *Autrement. Série mutations*.203 (2001): 195-203.

Anthony Bogues, "Writing Caribbean Intellectual History," *Small Axe*, no. 26 (June 2008): 168–78.

Complementar:

Lewis, Gordon K. *Main currents in Caribbean thought: the historical evolution of Caribbean society in its ideological aspects, 1492-1900*. U of Nebraska Press, 1983.

Price, Richard, and Sally Price. "Shadowboxing in the Mangrove." *Cultural Anthropology* 12.1 (1997): 3-36.