



PROGRAMA DE PÓS-GRADUAÇÃO EM ANTROPOLOGIA SOCIAL
UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
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Curso: MNA-828 Antropologias dos Colonialismos (Revisitando Etnografias e Histórias da Pós-Emancipação)

Professora: Olívia Maria Gomes da Cunha

2º semestre de 2007

Nº de créditos: 04 (quatro), 60 horas aula, 15 sessões

Horário: Terça-Feira / 9:00 às 13:00 horas

Local: Sala de Reuniões do PPGAS

Início do Curso: 28 de agosto

Revisitando Etnografias e Histórias da Pós-Emancipação

De que maneira diferentes socialidades que experimentaram diferentes regimes de subordinação, sofrimento social e desumanização, têm aludido ao passado e a história? Ao examinar etnografias sobre a pós-emancipação, um dos objetivos do curso é focalizar formas rituais ou discursivas de celebração, contestação e alusão à experiência da escravidão. Um dos seus propósitos é localizar algumas agendas temáticas recorrentes nos estudos sobre sociedades pós-escravistas e, a partir da sua análise e discussão, refletir sobre seus usos e rendimentos no que poderíamos chamar uma “antropologia da pós-emancipação”. Uma vez que a produção acadêmica sobre esses temas é marcadamente historiográfica, os investimentos, as intervenções e os diálogos produzidos pela antropologia neste campo serão particularmente mapeados. Finalmente, embora uma perspectiva mais geral e comparativa oriente a primeira parte do curso, a bibliografia proposta dará ênfase à etnografias sobre socialidades caribenhas.

Parte I: Uma antropologia da Pós-Emancipação? Agendas, Temporalidades, Cartografias

Sessão 1:

Trouillot, Michel-Rolph. (2000) "Abortive Rituals: Historical Apologies in the Global Era." *Interventions* 2, (2):171-86.

Lambek, M. (1996). "The Past Imperfect: Remembering as Moral Practice". In: P. Antze & M. Lambek (orgs.) *Tense Past: Cultural Essays in Trauma and Memory*. London, Routledge: 235-54.

Das, Veena. (1995). "The Anthropology of Pain". In: Das, Veena. *Critical Events: An Anthropological Perspective in Contemporary India*. New Delhi/Oxford, Oxford University Press: 175-96.

Leitura Sugerida:

Mintz, S. W. (1995). *Slave Life on Caribbean Sugar Plantation: Some Unanswered Questions. Slave Cultures and the Culture of Slavery*. S. Palmie. Knoxville, The University of Tennessee Press: 12-22.

Trouillot, Michel-Rolph (1995). *Silencing the Past: Power and Production of History*. Boston, Beacon Press.

Connerton, P. (1989). *How Societies Remember*. Cambridge, Cambridge University Press.

Sessão 2:

Musher, S. A. (2001) "Contesting "the Way the Almighty Wants It": Crafting Memories of Ex-Slaves in the Slave Narrative Collection." American Quarterly 53(1):1-30.

Austen, R. A. (2001). "The Slave Trade as History and Memory: Confrontations of Slaving Voyage Documents and Communal Traditions." William and Mary Quarterly 58(1): 229-44.

Lovejoy, Paul E. (2006). 'Autobiography and Memory: Gustavus Vassa, alias Olaudah Equiano, the African" Slavery and Abolition 27:317-47.

Leitura Sugerida:

Aravamudan, Srinivas (1999) "Equiano and the Politics of Literacy". In: _____. Tropicopolitans: colonialism and agency. Durham, Duke University Press, Pp.234-288.

Sessão 3:

Johnson, C. S. (1934). "The Background: the pattern of plantation". In: _____. Shadow of the Plantation. Chicago, Chicago University Press. Pp.1-46.

Radin, Paul (1945). Status, Phantasy, and the Christian Dogma (a Note About the Conversion Experiences of Negro Ex-Slaves). In: God Struck Me Dead: Religious Conversion Experiences and Autobiographies of Negro Slaves. Social Science Institute, Fisk University. Nashville, Fisk University.

Klein, M. A. (1989). "Studying the History of Those Who Would Rather Forget: Oral History and the Experience of Slavery." History in Africa 16: 209-17.

Sessão 4:

Hartman, Saidiya V.(1997) *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. Oxford, Oxford University Press (Capítulos a serem definidos).

Leituras Sugerida:

Wood, Marcus.(2000)"Representing pain and describing torture: slavery, punishment and martyrology". In: Wood, Marcus. Blind Memory: Visual Representations of Slavery in England and America, 1780-1865. Manchester, Manchester Univ Press, 2000, 215-291.

Sessão 5:

Shaw, Rosalind. (2002) *Memories of the Slave Trade: Ritual and the Historical Imagination in Sierra Leone*. Chicago: University of Chicago Press (Capítulos a serem definidos).

Sessão 6:

Thornton, J. (2003). "Cannibals, Witches, and Slave Traders in the Atlantic World." The William and Mary Quarterly 60(2): 273-94.

Schuler, M. (2005). Enslavement, the Slave Voyage, and Astral and Aquatic Journeys in African Diaspora Discourse. IN: J. C. Curto and R. Soulodre-La France. (org.) *Africa and the Americas: Interconnections During the Slave Trade*. Trenton, Africa World Press: 69-94.

Brown, Jacqueline Nassy. (2000). "Narratives on Local Whiteness in a Black Atlantic Port." American Ethnologist 27, no. 2: 340-70.

Sessão 7:

Graeber, David. (1997) "Painful Memories". Journal of Religion in Africa, Vol. 27 (4): 374-400.

Lambek, M. (2004). "Revolted but Not Revolting: Reflections on the Sakalava Division of Labour and Forms of Subjectification." Slavery and Abolition 25(2):108-19.

Makris, G. P. (1996). "Slavery, Possession and History: The Construction of the Self among Slave Descendants in the Sudan." Africa: Journal of the International African Institute 66(2): 159-82.

Akyeampong, E. (2001). "History, Memory, Slave-Trade and Slavery in Anlo (Ghana)." Slavery & Abolition 22(3): 1 - 24.

Leitura Sugerida:

Larson, Pier M. (1999) "Reconsidering Trauma, Identity, and the African Diaspora: Enslavement and Historical Memory in Nineteenth-Century Madagascar." William and Mary Quarterly 56, no. 2: 335-62.

Parte II: Caribe, etnografias e histórias

Sessão 8:

Mintz, Sidney Wilfred, 1986. *Sweetness and Power: the place of sugar in modern history*. New York, Penguin Books.

Sessão 9:

Holt, Thomas C. *The Problem of Freedom. Race, Labor, and Politics in Jamaica and Britain*. Baltimore: John Hopkins University Press, 1992.

Trouillot, Michel-Rolph. (1992). "The Inconvenience of Freedom: Free People of Color and the Aftermath of Slavery in Dominica and Saint Domingue". In: S. Drescher and F. McGlynn (orgs.) *The Meaning of Freedom. Economics, Politics, and Culture after Slavery*. Pittsburgh, University of Pittsburgh Press.

Leituras Sugeridas:

Scott, Rebecca J., Exploring the Meaning of Freedom: Postemancipation Societies in Comparative Perspective *The Hispanic American Historical Review*, Vol. 68, No. 3. (Aug., 1988), pp. 407-428.

Cooper, Frederick , Rebecca J. Scott, and Thomas C. Holt. "Introduction". In: ____ *Beyond Slavery*. Chapel Hill: North Carolina University Press, 2000.

Sessão 10:

Besson, Jean (2002). *Martha Brae's Two Histories: European Expansion and Caribbean Culture-Building in Jamaica*. Chapel Hill, University of North Carolina Press.

Leitura Sugerida:

Mintz , Sidney W. *From Plantations to Peasantries in the Caribbean*. Mintz , Sidney W. and Price, Sally, (orgs.) *Focus: Caribbean*. Washington D.C.: The Woodrow Wilson International Center for Scholars, 1984.

Sessão 11:

Price, Richard. *First Time: The Historical Vision of an Afro-American People*. Baltimore and London: John Hopkins University Press, 1983.

Leituras Sugeridas:

David Scott. 1991. "That Event, This Memory: Notes Toward an Anthropology of the African Diasporas in the New World" *Diasporas* 1:261-

Price, Richard. "The Miracle of Creolization: A Retrospective." *New West Indian Guide*, no. 75 (2001): 35-64.

Sessão 12:

Seminário do Laboratório de Antropologia e História:

Chalhoub, Sidney. 2007 "Illegal Enslavement and the Precariousness of Freedom in Nineteenth-Century Brazil" (paper)

- Palestra do Professor Sidney Chalhoub (UNICAMP)

Sessão 13:

Dayan, J. (1995). *Haiti, History, and the Gods*. Los Angeles, University of California Press (capítulos a serem definidos).

Sessão 14:

Dubois, L. (2003). "The Citizen's Trance: The Haitian Revolution and the Motor of History". In: P. Pels, Peter & Meyer, Birgit. (orgs.) *Magic and Modernity: Interfaces of Revelation and Concealment*. Stanford, Stanford University Press: 103-28.

Brown, Laurence. (2002) "Monuments to Freedom, Monuments to Nation: The Politics of Emancipation and Remembrance in the Eastern Caribbean." *Slavery and Abolition* Volume 23, Number 3 / December 01:93-116

van Stipriaan, A. (2004). "July 1, Emancipation Day in Suriname: A Conquered Lieu de Memorie. 1863-2003." *New West Indian Guide* 78(3/4): 269-304.

Sessão 15:

Hale, Lindsay. (1997) "Preto Velho: Resistance, Redemption and Engendered Representations of Brazilian Slavery Possession Trance Religion." *American Ethnologist* 24, no. 2 (1997): 392-415.

Burdick, John (1998) *Blessed Anastácia: Women, Race, and Popular Christianity in Brazil*. New York: Routledge.

