

Ethnography, writing and ethnographic theory – Ethnographies of Afroamerican societies

The delimitation of categories such as “afroamerican” (male and female) and its variations demand from male and female anthropologists certain cares, choices and stylistic strategies, constituting an epistemology, adopting theoretical frames and, mostly, focusing upon the production of ‘evidences’ built through historical and ethnographical work. The course attempts to be a sort of research laboratory, exclusively for supervisees, during which ‘founding’ ethnographies belonging to various ‘traditions’ will be critically revisited, explored and learnt. The suggestion is to make of this production the object of our thinking through ‘writing and ethnographic theory’.